



ERRÓ AT CARRÉ'S

Exhibition 17 September – 27 November 2016

In autumn 2016 Maison Louis Carré hosts a selection of works by Icelandic artist Erró, born Guðmundur Guðmundsson in 1932. He moved to Paris in 1958, while the villa designed by Alvar Aalto for the Parisian art dealer was under construction. Adorned originally by paintings by Léger, Picasso and Bonnard and frequented by Marcel Duchamp and Joan Miró, the house receives once more contemporary art with modernity and evidence.

The selection takes as its starting point Erró's references in art history, with important paintings inspired by Léger (*Danger*, 1975, *Léger*, 1997) and by Picasso (*Alitalia*, 1969, *Picasso Panorama*, 2015, *Save the Day*, 2015). Several big collages, such as *Georges Grosz* (1998) will also be hung in the ground floor rooms. Erró's working method will be highlighted

by two versions of *Milano*, representing Mao Zedong in front of the Duomo: a collage from 1973 and a painting from 1974. The dining room and Louis Carré's bedroom will host series of square paintings, dating from 2007 to 2012. Two oils on canvas from 1979, inspired by Japanese writers, come from a little-known series.

Thus, the figures of the great image gatherer will sweep over the walls of Maison Louis Carré: comic heroines, technological machines, political icons, and Miceys will cohabit with references to the great figures of modern art. Or, as Philippe Dagen writes in the publication accompanying the exhibition: "an Erró exhibition is a derivative of history and geography, global geopolitics and the media economy, as well as literature and painting. And, in this way, it resembles very closely our own world, with its superabundance, its chaos, its disasters, and its madness."

The exhibition is organized in collaboration with Galerie Louis Carré & Cie, Paris.

Maison Louis Carré is Alvar Aalto's only building in France and one of his most remarkable private houses. The villa was built for the art dealer and collector Louis Carré in 1959, and preserves intact the furniture and interiors designed by the Finnish architect. Besides seminars, concerts and other events, two contemporary art exhibitions are organized annually.

CONTACT

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PRACTICAL INFORMATION

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Open:

March to November, Saturdays and Sundays 2-6pm upon reservation
(resa@maisonlouiscarre.fr). Private visits and groups upon request.